

HAMISH MACCUNN: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1883: Fantasia Overture (unfinished)
1882-84: Cantata “The Moss Rose” for soprano, tenor, baritone, chorus and orchestra
1885: Overture “Cior Mhor”
1886-87: Concert Overture “The Land of the Mountain and the Flood”, op. 3: 9 minutes + (Hyperion and Chandos cds)
1887: Cantata “Lord Ullin’s Daughter” for chorus and orchestra, op. 4
Orchestral Ballad “The Ship o’ the Fiend”, op. 5: 11 minutes + (Hyperion cd)
1886-88: Cantata “Bonny Kilmeny” for soloists, chorus and orchestra, op. 2
1888 : Orchestral Ballad “The Dowie Dens o’ Yarrow”, op.6: 10 minutes + (Hyperion cd)
Cantata “The Lay of the Last Minstrel” for soprano, contralto, tenor, baritone, chorus and orchestra, op.7: 56 minutes *
1889: Cantata “The Cameronian's Dream” for baritone, chorus and orchestra, op.10
1891: Cantata “Queen Hynde of Caledon” for soloists, chorus and orchestra, op.13
1896: Orchestral Suite “Highland Memories”, op.30: 9 minutes *
1900 : “The Masque of War and Peace” for soloists, chorus and orchestra
Cantata “The Wreck of the Hesperus” for chorus and orchestra
Untitled Ballet ('invented by E.W. Royce')
1908 : “The Pageant of Darkness and Light” for soloists, chorus and orchestra
1900-09: Four Dances, for orchestra
1912: Musical Sketch “The Sailor and the Nursemaid”
1896-1913: Four Scottish Traditional Border Ballads (“Kinmont Willie”; “The Jolly Goshawk”; “Lamkin”; “The Death of Percy Reed”), for chorus and orchestra